

Ruffo, Vincenzo. Salmi suavissimi et devotissimi a cinque voci . . . novamente ristampati . . . Venezia, erede di Girolamo Scotto. 1579. RISM R3057. Earlier edition of 1574 (RISM R3056). Later edition of 1588 (RISM R3058).

**Title:**

SALMI SVAVISSIMI  
ET DEVOTISSIMI  
A CINQUE VOCI.

*Composti nouamente dal' Eccellente VincenZo Ruffo Maestro  
della Capella del Duomo di Pistoia conformi al decre-  
to del Sacro Concilio di Trento.*

NOVAMENTE RISTAMPATI.

Dixit dominus	Lætatus sum	In conuertendo
Confitebor tibi Domine	Nifi Dominus	Domine probasti
Beatus vir	Lauda Hierusalem	Memento Domine Daud
Laudate pueri	Laudate Dñm omnes gentes	Beati omnes qui timent Dñm
In exitu Ifrael	Credidi propter quod	De profundis.

[Printer's mark]

*IN VINEGGIA.*

APPRESSO L'HEREDE DI GIROLAMO SCOTTO:

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*MD LXXIX.*

**Index:**

See Title

**Contents:**

Dixit Dominus Primi toni [odd verses]  
Confitebor tibi Sexti toni [odd verses]  
Beatus vir Secundi toni/Sexti Toni [odd verses]  
Laudate pueri Tertii Toni [odd verses]  
Credidi propter quod Oçtaui toni [odd verses]  
Beati omnes Sexti Toni [odd verses]  
Lauda Hierusalem Septimi Toni | Quarti toni [odd verses]  
In conuertendo Quinti toni [odd verses]  
Domine probasti me Primi toni [odd verses]  
Laudate dominum Sexti toni [odd verses]  
Lætatus sum Quinti toni [odd verses]  
Nifi Dominus Oçtaui Toni [odd verses]  
In exitu Ifrael [odd verses]  
Memento Domine Daud Oçtaui toni [odd verses]  
De profundis clamaui [odd verses]

**Part-books:**

<i>CANTO</i>	A <sup>4</sup> , B <sup>6</sup>	20pp. No Dedication. Index on title page.
<i>TENORE</i>	C <sup>4</sup> , D <sup>6</sup>	20pp. No Dedication. Index on title page.
<i>ALTO</i>	E <sup>4</sup> , F <sup>6</sup>	20pp. No Dedication. Index on title page.
<i>BASSO</i>	G <sup>4</sup> , H <sup>6</sup>	20pp. No Dedication. Index on title page.
<i>QVINTO</i>	I <sup>4</sup> , K <sup>6</sup>	20pp. No Dedication. Index on title page.

**Remarks:**

Quarto format. Intonations in all part-books. Order of psalms in print differs from order listed on title page. Rubric *Sexti Toni* for *Beatus vir* in Bassus part-book only. Rubric *Quarti toni* for *Lauda Hierusalem* in Quinto part-book only. Copy consulted: I-Bc. Earlier edition of 1574 (RISM R3056). Later edition of 1588 (RISM R3058).